

During Class You May Want to Show These DEMOS

- Measure out half an egg for your students, and have them work on a simple traditional pattern such as the star motif
- How to measure out 8 quadrants using templates, measuring tape, or lathe
- How to the Rotate egg while you write, no sketching with the stylus
- How to Wax the egg- drawing slowly
- How to Practice on a paper plate
- How to correct dye errors by using a permanent marking pens in the final stage
- How to use a vinyl tape measure for patterns
- Varying the point sizes of kistkas
- Why use black bees wax or melted liquid wax
- How to Clean Kistkas
- Let the egg rest before draining it (12-24 hours)
- How to Varnish (spray vs. liquid application)
- Using oval templates for drawing out medallions
- Never use “tea lights” for the manual kistka or taking off wax. They are not hot enough.
- How to remove the wax with a candle
- Alternate Removal: Heat the oven to 200°, use one of those silicone muffin pans-the floppy, rubbery ones-to place the eggs in. All of the wax and oil collects in the bottom, and when it cools, you can just pop the excess wax out! Very handy. No clean up at all. Time the eggs for 10 minutes, no longer. Or a toaster oven at 180 degrees.
- Using a “non-photo blue pencil” to pencil in elaborate egg designs; this pencil does not smudge.

- Bring the first egg you ever made and bring some of your current eggs to show the difference in growth of skill.
- Visit my blog for more tips: www.pysankybasics.com